

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

16 April 1987

AM 10:00

CONVENE, 708 Jackson Place, N. W., Washington, D. C.

I. ADMINISTRATION

- A. Approval of 18 February 1987 minutes
- B. Dates of next meetings:
 - 20 May 1987 (Wednesday)
 - 19 June 1987 (Friday)
- C. Presentation of polling results on changing U. S. coin designs; Numismatic News.
- D. Discussion and proposed resolution;
Diane Wolf. Changing U. S. coin designs.

II. SUBMISSIONS AND REVIEWS

A. Department of the Treasury

- 1. CFA 16/APR/87-1, designs of coins to commemorate the bicentennial of the United States Constitution.
- 2. CFA 16/APR/87-2, U. S. Mint, designs for Harry Chapin Medal.

B. Pennsylvania Avenue Development Corporation

- 1. CFA 16/APR/87-3, design revisions to Navy Memorial compass rose.

C. U. S. Navy, Chesapeake Division

- 1. CFA 16/APR/87-4, Marine Barracks, 9th and I Streets, S. E. Design of security gates.

II. SUBMISSIONS AND REVIEWS continued, 16 April 1987

C. U. S. Navy, Chesapeake Division continued

2. CFA 16/APR/87-5, Building 143, Washington Navy Yard. Proposed renovations.
3. CFA 16/APR/87-6, Building 30, Naval Research Laboratory. Proposed renovations.

D. National Park Service, National Capital Region

CFA 16/APR/87-12, National Sculpture Garden, 7th Street and Constitution Avenue, N. W. Final landscape plans.

E. General Services Administration (with Federal City Council)

CFA 16/APR/87-8, International Trade Center, Great Plaza, Federal Triangle, between 13th and 14th Streets, south of Pennsylvania Avenue, N. W. Proposed concept design.

PM 12:30

III. RECESS

A. Site Inspections

1. CFA 16/APR/87-11, East Executive Drive between White House and Treasury Building. Inspection of recent construction.
2. CFA 16/APR/87-8, The Great Plaza, 13th and Pennsylvania Avenue, N. W. International Trade Center site.
3. CFA 16/APR/87-7, Occidental Restaurant, Willard Hotel, 14th and Pennsylvania Avenue, N. W. Proposed sidewalk cafe site.

B. Lunch

1:30

IV. SUBMISSIONS AND REVIEWS continued

F. Veterans Administration

CFA 16/APR/87-9, Arlington Building, Veterans Administration Headquarters, 810 Vermont Avenue, N. W. Design for new canopy.

G. Pennsylvania Avenue Development Corporation

CFA 16/APR/87-7, Occidental Restaurant, Willard Hotel, 14th and Pennsylvania Avenue, N. W.
Proposed sidewalk cafe design.

H. The District of Columbia Office of Mayor

CFA 16/APR/87-10, Francis Scott Key Memorial, M Street, between C & O Canal, Key Bridge and 34th Street, N. W., Georgetown. Approval of site selection.

I. District of Columbia Government Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

- a. S.L. 87-66, 1921 Parkside Drive, N. W.
Conceptual design for new single family house.
- b. S.L. 87-83, Corcoran Gallery of Art.
Revised conceptual design for office building addition.
- c. S.L. 87-84, 6700 Oregon Avenue, N. W.
Conceptual design for new single family houses.
- d. Appendix I.

2. Old Georgetown Act

- a. O.G. 87-70, 1069 Thomas Jefferson Street, N. W.
Concept design for renovation and addition to rear of residential structure.
- b. Appendix II.

J. Office of Management and Budget

CFA 16/APR/87-13, H.R. 51. Legislation creating the State of New Columbia.

V. UNSCHEDULED DISCUSSION

Discussion of White House Bollards with representatives of the National Park Service.

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 87-61	1109 Pennsylvania Avenue, N. W. Jonathan Woodner Company	Raze building

ACTION: Void. CFA does not review razings outside Georgetown Historic District.

S.L. 87-62	3000 Block Connecticut Avenue, N. W. Columbia Realty Venture	Benches
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ACTION: No objection to issuance of permit for proposed benches at sidewalk or to increase the number of street tree spaces.

S.L. 87-63	1107 Pennsylvania Avenue, N. W. Jonathan Woodner Company	Raze building
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ACTION: Void. CFA does not review razings outside Georgetown Historic District.

S.L. 87-64	1101 Pennsylvania Avenue, N. W. Jonathan Woodner Company	Raze building
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ACTION: Void. CFA does not review razings outside Georgetown Historic District.

S.L. 87-65	2910 Cortland Place, N. W. Richard Moran	Window modification
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ACTION: No objection to the issuance of permit for window modification as shown in drawings received and dated 27 February 1987.

S.L. 87-69	409 12th Street, S. W. The Portal Building	Temporary construction sign
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ACTION: No objection to issuance of permit for oversized (8'-0 by 16'-0"), temporary construction sign as shown in drawing received and dated 18 March 1987.

16 April 1987
16 April 1987

APPENDIX II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 87-70	5327 16th Street, N. W. Virginia Mennonite Board	Renovation of existing residen- tial structure

ACTION: Recommend against issuance of permit. Changes indicated on submission materials received and dated 18 March 1987, which include covering the existing stucco with siding, removing the front porch for a one-story addition and removing the attic dormer at the front of the house, together constitute a change unsympathetic with the character of the building.

S.L. 87-71	3013 Oregon Knoll Drive, N. W. Oregon Knoll Limited Partnership	Temporary identity sign
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ACTION: No objection to issuance of permit for proposed temporary sign of 4'-0" by 6'-0" as shown in materials received and dated 16 March 1987. Sign will be removed nine months from date of permit.

S.L. 87-72	3015 Oregon Knoll Drive, N. W. Oregon Knoll Limited Partnership	New single family house
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ACTION: No objection to issuance of permit for proposed new house as shown in drawings received and dated 16 March 1987.

S.L. 87-73	3017 Oregon Knoll Drive, N. W. Oregon Knoll Limited Partnership	New single family house
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ACTION: No objection to issuance of permit for proposed new house as shown in drawings received and dated 16 March 1987.

S.L. 87-74	3019 Oregon Knoll Drive, N. W. Oregon Knoll Limited Partnership	New single family house
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ACTION: No objection to issuance of permit for proposed new house as shown in drawings received and dated 16 March 1987.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 87-76	111 4th Street, N. W. Roland Lambert	New brick wall and garage door

ACTION: Void. Submission is not in CFA jurisdiction.

S.L. 87-77	2910 Cortland Place, N. W. Fox-Moran residence	New deck and fence
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ACTION: No objection to issuance of permit for proposed new side yard deck and fencing as shown in drawings received and dated 18 March 1987.

S.L. 87-80	1700 H Street, N. W. Metropolitan Club	Temporary area for trash removal
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ACTION: No objection to issuance of permit for temporary concrete pad and wood fence as shown in drawing received and dated 26 March 1987. Pad and fence are to accomodate trash removal generated by new construction and will be removed by December 1988.

S.L. 87-79	2121 Park Road, N. W. Rockefeller residence	Widen drive
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ACTION: No objection to issuance of permit for repaving driveway and realignment of existing curbing to provide a wider entrance on Park Road.

S.L. 87-81	655 15th Street, N. W. Metropolitan Square Associates	Sign
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ACTION: No objection to issuance of permit for sign with individual pin-mounted letters

S.L. 87-82	3100 Macomb Street, N. W. Washington International School	New school building
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ACTION: No objection to issuance of permit for new school building which was reviewed and approved as a concept design by the Commission of Fine Arts, (S.L. 86-80).

16 April 1987
16 April 1987

APPENDIX II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 87-87	6101 16th Street, N. W.	New HVAC grills

ACTION: No objection to issuance of permit for new HVAC grills which will be painted to match brick.

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 87-37	1077 Wisconsin Avenue, N. W. Off the Cuff Clothing/ Vanity Flair Clothing	Double-faced banner
ACTION: Recommend against issuance of permit. Proposed banner was submitted without sufficient review materials. (Clients' agent was contacted regarding deficiency.) Note should be made, however, that banner as presented proposed 42 square feet of sign area and lettering types inappropriate to the character and quality required for the historic district. Recommend banner with total area less than 25 square feet, and with a simpler design with a unified style of lettering for text.		
O.G. 87-63	3800 Reservoir Road, N. W. Georgetown University	Guest facility penthouse revision
ACTION: No further objection to issuance of permit for final penthouse details shown in drawings received and dated 11 February 1987.		
O.G. 87-66	2914 P Street, N. W. John Hedden	Addition of windows
ACTION: No objection to issuance of permit for proposed new window on side of existing residence. Recommend appropriately detailed jack-arch for window lintel.		
O.G. 87-68	3333 Water Street, N. W. 3333 K Street Associates Limited	New office building
ACTION: No objection to issuance of permit for proposed new office building as shown in working drawings received and dated 19 February 1987. Architect has provided letter received 2 March assuring that present submission coincides with concept design as approved (O.G. 87-35). (Suggest decorative brick work be chamfered to prevent moisture seepage into masonry with possible damage to facing.)		

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 87-67	3251 Prospect Street, N. W. Georgetown Court, Inc.	Courtyard enclosure and alteration

ACTION: Recommend against issuance of permit. Proposed extension of display window into courtyard beyond existing line of building is inappropriate.

O.G. 87-65	1604 33rd Street, N. W. Deshpande residence	Addition and renovation
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ACTION: No objection to issuance of permit for proposed addition and renovation as shown in supplemental drawings received and dated 24 March 1987.

O.G. 87-69	1660 34th Street, N. W. Rosen residence	Deck and spa
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ACTION: Void. Supplemental material providing elevations for proposed trellis indicate that construction will not be higher than existing fences. Therefore proposal is not visible from public space.

O.G. 87-71	1032 Wisconsin Avenue, N. W. Fisher Gordon Architects	Alteration
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ACTION: No objection to issuance of permit for proposed renovation of existing structures as shown in drawings received and dated 4 March 1987.

O.G. 87-72	3514 O Street, N. W. Holy Trinity Church	Replace existing additions - Conceptual
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ACTION: No objection to concept of proposed addition. Recommend submission of separate applications for demolition of existing rear addition and for construction of new wing, upon completion of working drawings.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 87-74	3414 Volta Place, N. W. Thrasher Investment Partnership	Retaining wall
ACTION: No objection to issuance of permit for relocating retaining wall.		
O.G. 87-80	3400 Prospect Street, N. W. Lorraine Dreyfuss	Extension of existing fence permit
ACTION: No objection to extension of time clause on temporary permit for existing chain-link fence while archeological work is still in progress. Recommend removal of fence one year from date of this permit.		
O.G. 87-82	1519 34th Street, N. W. C. Toussaint	New window
ACTION: No objection to issuance of permit for new window.		
O.G. 87-83	3011 P Street, N. W. Robert C. and Jane R. Cafritz	Wall, fence and stairs
ACTION: No objection to issuance of permit for proposed garden stair, brick wall and wood fence as shown in drawings received and dated 18 March 1987.		
O.G. 87-85	1722 Wisconsin Avenue, N. W. H. A. Gill	Second-story addition - Conceptual
ACTION: No objection to concept or design of proposed addition of second floor to existing one-story structure at rear of commercial building. Submit working drawings for final approval prior to issuance of permit.		

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 87-36	1236 Potomac Street, N. W. Morgan O'Brien	Addition and renovation - Conceptual

ACTION: No objection to concept design based on supplemental drawings received and dated 2 April 1987. Submit final working drawings for review prior to issuance of permit.

O.G. 87-64	1319 34th Street, N. W. Claire Prager	Raise roof for second story
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ACTION: No objection to issuance of permit for revised design based on supplemental drawings received and dated 1 April 1987.

O.G. 87-78	2500 Q Street, N. W. Gateway Georgetown Condominium	Window replacement - Conceptual
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ACTION: No objection to concept of window replacement. Recommend that new window frames match as closely as possible the width of existing frames.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

16 April 1987

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C.

Members present:

Hon. J. Carter Brown, Chairman
Hon. Neil Porterfield, Vice Chairman
Hon. Carolyn J. Deaver
Hon. Frederick E. Hart
Hon. Diane Wolf

Staff present:

Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jeffrey R. Carson
Mrs. Sue A. Kohler

National Capital Planning

Commission staff present:

Mr. George Moy

I. ADMINISTRATION

A. Approval of 18 February 1987 minutes. The minutes were unanimously approved.

B. Dates of next meetings were set at 22 May and 19 June 1987. Both days were set on Fridays and were the result of some scheduling changes.

C. Presentation of polling results on changing U.S. coin designs:
Numismatic News: The Secretary introduced David Harper, Editor of Numismatic News who reported on a poll of coin enthusiasts who were 93% (respondents) in favor of change because it would be good for the hobby; it would give an opportunity, artistically, to mirror changing history, and it would bring in revenue for the Treasury. With that Mr. Harper presented the Commission with the statistical results of the poll and was thanked by the Commission. The Chairman then asked for further comments by the Commission leading into a proposed resolution by Miss Wolf.

Exhibit A

D. Discussion and proposed resolution: Commissioner Diane Wolf on changing coin designs. Miss Wolf began by thanking her fellow commissioners for their interest and support and quoted U.S. Code, Title XXXI, Section 5112, Part 2, which states that the Secretary of the Treasury may change designs on circulating coins every 25 years. She then suggested that it had been a long time since any substantial changes had been made and that it would be an appropriate time to recommend such change. She then proposed a resolution that, "...the Commission of Fine Arts recommend to the United States Congress and to the Secretary of the Treasury that the obverse and reverse designs of the cent, nickel, dime, quarter, and half dollar be changed in 1988 by an invited, compensated competition." The motion was made by Mr. Porterfield and seconded by Mr. Hart. There was some general discussion about the possibility of legislation being required, but Miss Wolf pointed out that the wording charged either the Congress or the Secretary of the Treasury with this action. After some additional discussion the wording was amended and was unanimously passed as follows:

"In view of the historic regularity with which U.S. Coins have been changed, the Commission of Fine Arts recommends to the U.S. Congress and the Secretary of the Treasury that they consider, in a timely way, changing the obverse and reverse designs of the cent, nickel, dime, quarter and half dollar by invited compensated competition."

Exhibit B, B-1

II. SUBMISSIONS AND REVIEWS

A. Department of the Treasury

1. CFA 16/Apr/87-1, Designs of coins to commemorate the bicentennial of the United States Constitution. Mrs. Kohler told the Commission that she would review the history of the submission, relating how the Commission had been contacted in January 1986 by Chief Justice Burger, Chairman of the Bicentennial Commission. The Commission of Fine Arts had suggested that issuing coins and medals would be appropriate and recommended a competition. Legislation was passed authorizing the project and 11 artists, plus artists from the Mint, had designs considered. The final selection had been made by the Secretary of the Treasury. Mr. Hart brought up the point that a jury should have made the selections with final approval by the Secretary of the Treasury. Note was made that there were no representatives from the Department present and that there were no models of the proposals. The Commission members commented that the five-dollar gold coin by Marcel Jovine ought to spell out the month, "September," and use a consistent size "o" on the word "of" at the top and the bottom of the coin. They stated that the design of the one dollar silver coin, by Patricia Lewis Verani, was not of the same high quality and recommended that if the Secretary of the Treasury was not especially attracted to the design, the Commission would like to study the other entries. Barring that, they thought the present selection ought to have the same style lettering as the five-dollar coin and that "dollar 1" was not as appropriate as "one dollar" on the obverse. The Commission also

expressed its appreciation for the use of a competition in the design selection.

EXHIBIT C,
C-1

2. CFA 16/Apr/87-2, U.S. Mint, designs for Harry Chapin medal. Mrs. Kohler showed drawings of this medal dedicated to the late folk singer who had worked to end world hunger. Two Mint artists had prepared the designs, John Mercanti doing the obverse and Chester Martin the reverse. The Commission felt that the lettering should be of the same style on both sides, and recommended the type on the reverse. They also felt that it was important to see a model of the coin, particularly to judge the portrait. These comments, with general approval, reflected the Commission's unanimous position.

EXHIBIT D

B. Pennsylvania Avenue Development Corporation

CFA 16/Apr/87-3, Design revisions to the Navy Memorial Compass Rose. The Secretary recalled that the Commission had asked for more refinement and detail on this element of the Navy Memorial at 8th Street and Pennsylvania Avenue, N.W. The feeling had been that the design was too heavy and needed more elegance. Capt. Robert Jones of the Navy Memorial Foundation was present and said that the sculptor, Stanley Bleifeld, would be executing the work. The revised design was unanimously approved.

EXHIBIT E

C. U.S. Navy, Chesapeake Division

1. CFA 16/Apr/87-4, Marine Barracks, 8th and I Streets, S.E. Design of security gates. Mr. Carson showed drawings and photographs depicting revisions to a motor entrance to this modern barracks building between the historic Marine Barracks and the Southeast Freeway. The design included a retrofit of gates and a guard booth tucked under an overhang of the building. The Commission studied the plans, with Mr. Porterfield suggesting that larger, more simple planting replace the tiny shrubs shown on the rendering. With that suggestion, discussed with Mr. Frank Gerlach of the Navy, the Commission unanimously approved the project.

EXHIBIT F

2. CFA 16/Apr/87-5, Building 143, Washington Navy Yard. Proposed renovations. Mr. Carson told the Commission that this involved a renovation of an existing building, originally built for industrial Navy Yard use, and that plans for the exterior included a minor entranceway design change. Mr. Larry Earl told the members that the door would replace existing windows on the north side and that standard storefront materials would be used. The project was unanimously approved.

EXHIBIT G

3. CFA 15/Apr/87-6, Building 30, Naval Research Laboratory. Mr. Carson said this was a proposal for renovations to an existing building within the NRL complex. Mr. Earl indicated that a new mezzanine and end stairwells would be added and that the additions would have stucco to match the existing building. There was some general

discussion during which Miss Wolf said that she had inspected the post the prior day and have been very pleased with the landscaping campus-like appearance of the central way. The Commission unanimously approved the project.

EXHIBIT H

D. National Park Service, National Capital Region

CFA 16/Apr/87-12, National Sculpture Garden, 7th Street and Constitution Avenue, N.W. The Chairman excused himself from the meeting at this point turning over the gavel to Vice Chairman Porterfield. The Assistant Secretary presented the final design drawings to the Commission, showing that they were a development of the concept previously approved by the Commission the prior year. He indicated that there might be further security details to review, as well as actual lighting designs and lighting mock-ups. He then introduced Mr. John Parsons of the National Capital region who indicated that the restaurant pavilion for the site, which had been previously approved by the Commission, was in working drawing stage and that it was moving forward. He then turned over the presentation to the consultant landscape architect, Jim Urban.

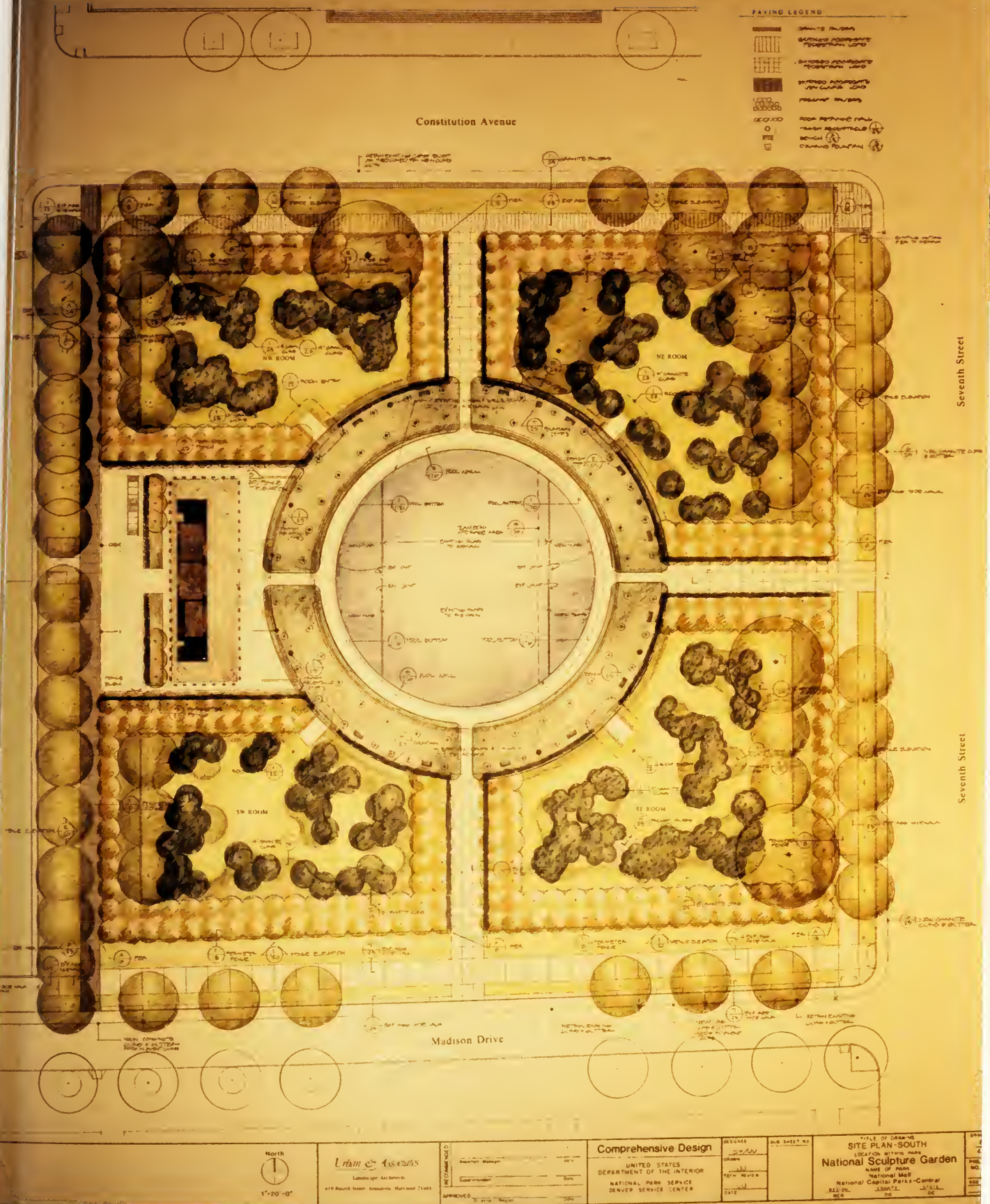
Mr. Urban said that since the Commission had last seen the design, additional study and consultation with the National Capital Planning Commission had taken place including a mock-up depicting the tree massing. He then traced the changes and design development of the original scheme including landscape, grading and the function of the quadrant rooms for sculpture. He also showed a pair of symmetrical fabric structures which would be mounted on the east end of the skating rink in the winter. These would house the ice treatment machine and the ice melting pit during skating seasons and would be removed in the warmer months. Mr. Hart was concerned about visibility through the site and into the sculpture areas from outside the garden. Mr. Urban said that the trees would be trimmed up about six feet, making it possible to see through to the sculpture, but that there would be a psychological containment or room effect, as well as needed security. The Commission discussed the fence at some length, finding it too massive at the top and suggesting some additional study, perhaps leaving off the top rail and exposing the picket points with some special treatment. There was also some discussion of keeping the fence in the same vocabulary as the restaurant pavilion. There was also the suggestion that an on-site mock-up would be in order. The Commission approved the general developments and final design subject to further presentation of the fence design and lighting mock-ups.

EXHIBIT I

E. General Services Administration (with the Federal City Council)

CFA 16/Apr/87-8, International Trade Center, Great Plaza, Federal Triangle, between 13th & 14th Streets, south of Pennsylvania Avenue, N.W.

The Assistant Secretary told of circulating advance materials to the members on the project and on the history of the Federal Triangle. He



16 Apr. 87-12 Natl. Sculpture
Garden
Constitution Avenue

recalled that the Commission had reviewed and favored the concept of an international trade center for the city on another site in Southwest Washington. At the request of Mr. Hart, Mrs. Kohler and the Secretary had prepared material for briefing the members on the history of the Great Plaza, which for about fifty years had been an eyesore, an immense parking lot in the center of monumental Washington. The Commission had reviewed proposals by the General Services Administration in 1982 proposing a master plan for completing the Federal Triangle and placing some new construction on the site with underground garages and connections to the existing subway stop. The Commission had been partly responsible for the master planning effort and was very much in favor of completing and upgrading the appearance of the Federal Triangle.

The Assistant Secretary said that the present scheme, which appeared to have more floor area than the previous one, was to be a mixed-use complex with an international trade center, governmental office space, foreign chanceries, and retail/exhibit public spaces. The Architectural designs shown at this meeting were to show the concept only; a specific design would be considered in the future after a limited competition for a design/development team. He then introduced Mr. Ken Sparks, the director of the Federal City Council.

Mr. Sparks said he would briefly outline the project, but would rely on the chairman of the Federal City Council, Donald Brown, for the initial presentation, as well as introducing the architects, the State Department's representative, Michael Newell, the Director of the Pennsylvania Avenue Development, Jay Brodie, and the regional administrator of the General Services Administration, Mr. Richard Hadsell. Mr. Brown then led off with a description of the history of the International Trade Center project; he also discussed the advantages of the prestigious Federal Triangle site to the State Department in attracting use by foreign countries and in encouraging similar treatment for use abroad. He discussed the amount of office space proposed as well as the underground parking to be provided. Mr. Newell noted the State Department's support for the project and the advantages of a secure, centralized facility for visas, passports, and other related services.

Mr. Brodie of PADC said he wanted to endorse the retention of the Straus Fountain area as an open space compatible with the adjacent Pennsylvania Avenue park development and looked forward to a design that would work well with the overall PADC master plan. He also recommended that the final design create an urban edge along the avenue and not leave any "leaking spaces". He said the retail/exhibit space would be an attraction to the 18 million Mall visitors in the vicinity every year and provide a linkage to the downtown area. Mr. Ted Mariani, one of the architects, then described the design concept and efforts to retain the character of the Triangle while meeting the program. He noted the relationship of the concept design to the Straus Fountain and a connection, by galleria, between it and a new ellipse partially formed by the Post Office Department building. Mr. George Notter, also on the architectural team, then talked about some of the early design issues and the context of the project. He talked in terms of spaces, details,

character, set-backs and other architectural guidelines that would be important to consider in accepting a final design. He also talked about the delicate balance of blending the existing traditional facades with contemporary work.

At the conclusion of the presentation the Chairman thanked everyone, saying he was personally very enthusiastic about the program, the architectural parti, and the people-related activities. He also said that he understood that much of the open space existing in the Great Plaza would be needed for the new building, but he thought there was ample open space on the nearby Mall, and in the new park areas recently developed on Pennsylvania Avenue. There was one particular architectural element, an oval-shaped temple element, at the bend in Pennsylvania Avenue, that he thought needed further study and could perhaps be eliminated. He said he hoped the design quality shown in concept would be carried through in the final design.

Mr. Hart did not share the Chairman's enthusiasm. He said he had made a study of the Federal Triangle and considered it one of the great achievements of government building. He said one of the reasons for the comprehensive planning established for the Triangle project was to prevent incongruous additions. His concern with the present proposal involved three areas: (1) The architectural character--would it be a stripped-down post-modern style or would there be a dedication to the scale and the idioms of the original vocabulary, as he would recommend; (2) He noted that he had heard no comments about the integration of architecture, art and landscape which had been an integral factor in the initial Triangle concept; (3) He thought the project was overly dense and used too much of the open space that was critical to the heart of the whole Federal Triangle project. He joined the Chairman in disliking the connecting link between the District Building and the existing Federal Triangle buildings on the avenue's bend.

Mr. Porterfield then asked for more discussion of the design process. Was it to be design/build, a competition, or what. Mr. Mariani said it could go several ways, and Mr. Porterfield said that the advantage of competition was testing a variety of ideas and concepts. He further expressed concern about the relation of limited open space to the Straus Fountain and questioned a covered arcade. Miss Wolf agreed with Mr. Hart's comments and felt that it would be better to have very specific information on how the design process was to work, how the jury would be selected, etc. There was some additional general discussion on these points. The Chairman then said the Commission would look forward to involvement with the final design, and he sensed that the members would want to see the brilliant design elements of the Federal Triangle continued, including the art component. There was then general discussion about the need for amenities for office workers as part of the project and the need for a balance of building area and open space. Mr. Porterfield reiterated his concern about too many gallerias attempting to duplicate the dynamism of the famous Milan example.

A formal action had not been asked for from the Commission, so the general comments were noted by those present and a letter stressing density, design, and use of architectural and decorative arts was sent to the General Services Administration along with the Commission's endorsement for completion of the Federal Triangle and removal of the surface parking in the Great Plaza.

EXHIBIT J

III. RECESS AND SITE INSPECTIONS

The Commission recessed from 1:15 p.m. to 2:40 p.m. first visiting the following sites, then having lunch in the Commission offices.

INSPECTIONS

A. CFA 16/Apr/87-11 Treasury Place, East Executive Drive. Paving in place and proposed and the periphery of the White House complex was discussed by Commission members, the Secretary and the Assistant Secretary and Mr. Jack Fish, Director of the National Capital Region of the National Park Service, who was accompanied by members of his staff. EXHIBIT O

B. The Commission also had an opportunity to view the Great Plaza and parts of the Federal Triangle and the site of a proposed sidewalk cafe on the Pennsylvania Avenue side of the Willard Hotel.

IV. SUBMISSIONS AND REVIEWS (continued)

F. CFA 16/Apr/87-9, Arlington Building, Veterans Administration Headquarters, 810 Vermont Avenue, N.W., Design for a new canopy.

The Assistant Secretary showed photographs, a model and drawings to the members, recounting that he had sent them advance materials on this proposal to remove an existing fabric canopy on this large, bland limestone building, retain an original marquee under it, and install a new canopy structure in front of the entrance. The project would be part of refurbishing the lobby and entrance areas of the building and would facilitate handicapped entrance and security precautions. Jim Burns of the Veterans Administration introduced the historic preservation and design staff working on the project and they briefly described it. There was some general discussion including Mr. Porterfield's concern that the warping, or ramping, for handicapped entrance ease be very carefully detailed to avoid surprises or awkward junctures as constructed. There was also discussion about the tree planting expected and concern over removal of existing trees in the block. The project would include planting six inch diameter honey locust trees flanking the entrance. The project was then unanimously approved.

EXHIBIT K

G. Pennsylvania Avenue Development Corporation

CFA 16/Apr/87-7, Occidental Restaurant, Willard Hotel, 14th and Pennsylvania Avenue, N.W. Proposed sidewalk cafe design.

The Assistant Secretary presented drawings recalling the Commission's earlier tour past the site. The proposal included installation of railings, tables and service bar in the sidewalk area aligning with the adjacent Washington Hotel cafe. Architect Cathy Berlow was present, representing the PADC. The Commission discussed the design and the colors. The existing awnings were the same color as that proposed for the new umbrellas. The fence and latticework would be white. The Commission unanimously approved the project. EXHIBIT L

H. District of Columbia Office of the Mayor

CFA 16/Apr/87-10, Francis Scott Key Memorial, M Streets, between C & O Canal, Key Bridge, and 34th Street, N.W., Georgetown. Approval of site selection.

Mrs. Kohler told the Commission that the selection of this site for the memorial had been sent for their advice. She refreshed their memories on the location and mentioned that the Forrest Marbury House was just across 34th Street. She then introduced Mr. Storey, Chairman of the Mayor's Taskforce on Memorials on D.C. Public Lands and Mr. Imse from the Key Memorial Foundation. Mr. Storey told of the appropriateness of the site and said it was backed by the Mayor and the National Park Service. The Commission concurred and gave the site their unanimous approval looking forward to reviewing specific designs. EXHIBIT M

I. District of Columbia Government Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. SL 87-66, 1921 Parkside Drive, N.W. Conceptual design for a new single family house.

Mr. Carson told the Commission that this was the second house by this developer in the same area adjacent to upper Rock Creek Park. Mr. Carson introduced the designer, Mr. Bannigan, who showed the members drawings, a model and a photomontage of the site and surroundings. The traditionally styled brick house seemed to conform with the neighborhood, and the members approved the design unanimously. EXHIBIT N

b. SL 87-83, Corcoran Gallery of Art. Revised conceptual design for office building addition.

Mr. Carson reminded the Commission that they had reviewed the concept for this project the prior September and had given a tentative

approval subject to some restudy of the attic windows. Mr. Warren Cox, the architect, told of efforts to give the entire facade additional articulation, explaining that the design had changed substantially since the previous review, including the attic areas. Mr. Cox said that the redesign was to bring the scale of the addition down and to give added horizontal articulation. The floor area was reported to be virtually identical. After some discussion, it was apparent that the Commission did not feel the changes were appropriate. The Chairman indicated that he felt that the new facade was too close to the original in some ways and that this was disturbing. Mr. Hart and Miss Wolf agreed and the Commission unanimously disapproved the revised design recommending additional study more along the lines of the original scheme. EXHIBIT N

c. SL 87-84, 6700 Oregon Avenue, N.W. Conceptual design for four new single family houses.

Mr. Carson showed a model and drawings of the site, also in upper Rock Creek Valley. He introduced Mr. Tom Scheiner, the architect, who said that the houses would have copper roofs and pale buff stucco walls. There was some general discussion of the fenestration, grading and landscaping leading to the Commission's unanimous approval. EXHIBIT N

d. Appendix I. Approval was moved by Mr. Hart, seconded by Mrs. Deaver and voted unanimously by the Commission.

2. Old Georgetown Act

a. OG 87-70, 1069 Thomas Jefferson Street, N.W. Concept design for renovation and addition to rear of residential structure.

The Assistant Secretary presented drawings and photographs of several alternate designs for a rear addition to this historic house backing up to the "Golden Commissary Tract" and the C & O Canal National Park areas. He pointed out that no changes were proposed for the front of the building and that the rear had been completely rebuilt ca. 1940. The Commission had published the history of the building in its book, Georgetown Historic Waterfront, and placed duplicate coverage in the Historic American Buildings Survey collection at the Library of Congress. The Board had looked at the proposal on several occasions and had visited the site in an effort to get the size and character of the addition to blend into the row and look like the typical rear of an early 19th Century row building. He traced the various alternative designs considered and pointed out the latest which had come to the Commission with a recommendation for approval from the Board. Mr. Wanchul Lee, the architect/owner was present and he told the members that the footprint of the building came out rearward about four inches less than the existing ell. Mr. Lee went on to describe the project and answered questions about the specifics of how the existing and the original buildings related to the proposal. Mr. Myer added that there had been public review and comment on the project, but that there had been no adverse reaction to the

size or the character proposed. He then introduced Mr. John Parsons from the National Park Service.

Mr. Parsons told the Commission of the Park Service's serious interest in the project and all adjacent proposals. Because of the proximity of the C & O Canal Historic Sites, he hoped that there would be minimal visible change to existing buildings, character and site. He particularly stressed concern over more rear additions infilling yard space. Mrs. Boyd had brought up a point about the present design, as approved, not having been reviewed by the Board in public session. Miss Wolf then asked for an explanation as to why the matter was being brought before the full Commission when it had not been returned to the Board. It was explained that the present scheme had been circulated to the Board between its meeting and the Commission meeting for confirmation. The Board had reviewed the design at its prior public meeting and made several specific suggestions, such as leaving off a bay window. They were unwilling to approve the design until that was confirmed with a drawing which would show the Commission specifically what was being approved as a concept design. Miss Wolf then asked if the public was present when the Board saw the configuration drawings. The response was that it is the Board's recommendation (not the public's) and that their recommendation had been made in public, then the approval, or action taken by the Commission. The Secretary indicated that the confirmation drawings had been on file with the Commission and had been viewed by at least one of the interested neighbors. The Chairman stated that these explanatory comments satisfied Miss Wolf's point. The project was approved without objection.

EXHIBIT N

b. Appendix II.

The Assistant Secretary, in announcing this request for Commission action, asked that the Chairman yield to a request from the Advisory Neighborhood Council 2E from Georgetown. There had been a written request from the ANC for an opportunity to address the Commission on the subject of 1236 Potomac Street (OG 87-36). (The applicant had not been informed of this intent by the ANC and was not represented during this meeting.) Mr. Myer then introduced Mr. Kirkpatrick, one of the elected members of the ANC.

Mr. Kirkpatrick requested having the drawings available, at which point Mrs. Boyd, of the Foundation for the Preservation of Historic Georgetown, interrupted to introduce Mr. Roy Quirk, another member of the ANC. Mr. Myer in the meantime had gotten out the drawings relating to the case and briefly described the project so that the Commission and other persons present would be familiar with the case.

The proposal involved renovating an existing house with a small second story bathroom addition above the existing kitchen. There was a carriage house to the rear of the property proposed for renovation as part of the house to be connected by a one story link. The project was visible

from the street over the applicant's own side yard, and to some extent through slots between houses from a sidestreet (as determined by the Board during a site visit). The Board had reviewed the proposal in two configurations, one with a two story link, which they recommended against, and then with a one-story link, which had subsequently been approved after going through a Board of Zoning Appeals process. At its prior meeting, the Board had recommended conceptual design approval if the architect could eliminate two recilinear humps on the roof of the link. The architect had eliminated the humps and submitted a confirmation drawing which had been circulated to and approved by the Board. The item was recommended for straight approval subject to submission of working drawings on the appendix.

Mr. Kirkpatrick then told the Commission of a letter which had been sent taking exception to the proposal. He indicated some question as to how strongly the letter had been considered and said that the ANC position should be given "great weight" and that this may not have been adequately demonstrated because of close timing. He recommended that the Commission remand the matter to the Board for further consideration. (The "great weight" consideration applies to District of Columbia departments which in some cases are required to refer matters to the ANC, an elected part of the local government). Mr. Kirkpatrick went on to state that the ANC concern was partly the height, partly the visual aspect and partly the intensification of use aspect.

After extensive discussion about the possible use of the property for multiple family occupancy, the Chairman and Mr. Hart stated that this matter was not at issue before the Commission of Fine Arts. The Chairman added that the connecting link would, in any event, mitigate against rental use.

ANC Commissioner Quirk then said that there had been extensive discussion of this proposal before the ANC and that there was a vote to oppose the concept. His contention was that the Board had sent their professional advice to the Commission without giving adequate weight to the ANC objection. He then went on to refer to what he called a "great black hole" of designs slipping through without any review by the D.C. Historic Preservation Review Board because of confusion over the "visibility" issue. At this point Mr. Porterfield suggested that there had been no indication of what negative visual impacts were involved. Mr. Quirk said that they were requesting the opportunity to go before the Georgetown Board who he termed the "decision makers" to present that in context. As the Commission considered sending the matter back to the Board, Mr. Quirk again stated that the ANC would limit its discussion to the design concept at such a meeting. Without objection, the Chairman directed that the matter be referred to the Georgetown Board for their next meeting. (The matter was presented to the Board on 5 May 1987, the ANC gave procedural vs. design discussion, and the Board reaffirmed its approval of the project on behalf of the Commission).

Mr. Porterfield then moved approval of the remainder of the appendix, Mr. Hart seconded it and it was approved unanimously.

J. Office of Management and Budget

CFA 15/Apr/87-13, H.R. 51. Legislation creating the State of New Columbia.

The Secretary said that he had sent the members copies of the legislation, a resolution presented by House Representative Fauntroy which would create a State of the District of Columbia, which would generally follow the lines of the Shipstead-Luce boundaries around the monumental core and the Capital enclave (minus Rock Creek Park). He had prepared a map of the boundaries which he showed the Commission. He indicated that there was some question on the part of the Department of Justice on the constitutionality of the bill. There had also been questions raised on technical issues about other Federal property, park maintenance, etc. There was some general discussion with Mr. Hart making the point that the idea of statehood and a federal seat of government are not compatible. The Commission unanimously opposed the bill on that basis.

V. UNSCHEDULED DISCUSSION BETWEEN NATIONAL PARK SERVICE AND COMMISSION OF FINE ARTS

White House Bollards

At this point Mr. Parsons and Mr. Sommerlin from the National Park Service asked to discuss the White House bollard design with the Commission as a follow-up to the Commission's questions during the inspection trip concerning tapered vs. cylindrical bollards.

Mr. Sommerlin said that the previous discussion with the Commission had results in a tapered design based on the security spacing with a chain hanging between bollards. The present concern was that the tapering resulted in very close spacing at the walk level. The steel bollards would be four feet on center and covered with masonry for aesthetic reasons. There was some general discussion about the desirability of slimming down the proportions. The Chairman indicated that a mock-up of the present design would be unlikely to result in approval. He suggested that in the interest of time alternatives be considered. The possibility of steel covers, vs. masonry was suggested as a way to incorporate the dome top, and the taper without the thickness that was troubling the Commission. Miss Wolf pointed out, however, that keeping the bollards in the masonry vocabulary of the paving and street furniture was also important. There was not a clear method of proceeding or specific set of suggestions emerging from the discussion, so Mr. Parsons made the suggestion that studying the matter with mock-ups would be best. The Commission concurred.

The meeting was adjourned at 4:35 p.m.

April 16, 1987

Mr. Chairman, I would like to thank you and the other members of the Commission of Fine Arts for according me this opportunity to speak. I come here representing the views of coin collectors all across the country as they were communicated to me through a survey sponsored by the hobby publication, *Numismatic News*, which I serve as editor.

If the coin hobby ever speaks with one voice, this is that time. And what collectors are saying is they would like to see the designs changed on all five of our presently circulating coin denominations.

By an overwhelming 85 percent to 15 percent, respondents to our survey wrote they would like to see the designs changed. If we narrow our focus to just the readers of the two major hobby newspapers, that favorable response rises to over 93 percent.

I will provide each of you with copies of the results of our survey and I have here all of the survey forms that were submitted to us. We asked three questions and responses to each are provided and broken down by type. Our readers were given the opportunity to register their opinions as were readers of *Coin World* and people who attended two major coin shows in February.

I believe this survey represents the preference of all collectors, but I have to point out that it was not conducted using proper polling methodology. It is solely a reflection of the views of the 4,309 persons who participated in it.

However, I also would like to make a comparison that I believe is relevant to the data. In January 1985 we took a similar three-question survey. The subject then was support for the Statue of Liberty program. Of the 1,129 readers who participated, 94 percent favored the commemorative bill then just newly introduced in Congress. That program went on to become the most successful commemorative offering in our history.

I find it significant that nearly twice that number of readers responded to this survey and it was generated by a smaller readership base. I conclude that the idea of changing the designs of circulating coinage is more deeply felt and supported by more collectors than any other in the hobby today.

Communicating this expression of hobby support is why I am here. In addition, I believe I should take this opportunity to answer three questions that sums up the design change issue: Why does the coin hobby seek design changes? Why have the present designs served so long? Why should we change designs now?

The hobby has three reasons for advancing the idea of changing coin designs. Change will generate greater interest in coins by present collectors who have finished or nearly finished assembling sets of all of our current designs. More importantly, it will generate interest among people who currently do not consider themselves to be collectors. Any change in coin designs will be attended by a large amount of news media coverage. It has been this hobby's experience that such attention causes a spurt in growth.

New coin designs provide opportunities for artistic expression of the times. Many hobbyists have been turned into amateur historians by numismatics. Coins are reflections of the times in which they were created. Just as the history of Rome is evidenced by comparison of its various coinages, our nation's history and heritage are mirrored in ours.

We believe it is time for the nation's artists to go to work to put the imprint of this generation of Americans on U.S. coinage.

A more practical reason that the hobby sees for changing coin designs is its impact on federal revenue. The government will make money from new coin designs. When they are introduced, sales of all of the special collector offerings will rise. This applies to both the last year of the old designs and the first year of the new and the dollars of new collectors will join the income stream of future years. That has been our experience with new issues previously introduced and we have every reason to believe it will continue.

Also, the Treasury will gain added seigniorage. There will be a certain amount of souvenir hunting by the public. Every coin saved adds to the profit made on the production of additional coins. With the large amount of excess Mint capacity existing at present, that should be a welcome development.

That brings us to the reason for the inertia of recent years. Designs have not been changed lately on the five denominations currently circulating because of the trauma of the great coin shortage of the 1960s. It is the Mint's primary responsibility to provide adequate coinage for commerce. Anything else becomes a luxury if shortages develop.

The shortage of the 1960s is long over, but the fear of another arising has long forestalled any action on the design front. Potential hoarding has been the number one reason the Treasury has said no for so long on change. Numerous spokesmen have pointed to the 1960s as an example of what has to be avoided. They have also mentioned the cent shortages of 1974 and 1980. What they fail to mention is that those shortages were prompted not by design changes, collectors or anything else. They were caused by the fact that the public thought the coinage of the period would be worth more as bullion than the stated face values. In the case of the silver dimes, quarters and halves, the public was right. In the case of the cents, they were not.

Since there is no danger of our present base metal coinage being hoarded for metallic value, the hoarding problem the Treasury most fears will not materialize. The Bicentennial reverse design on the 1976 quarters exemplifies this. It still circulates despite its different appearance.

The Treasury has used two other standard arguments to shut the door on design changes: Counterfeiting and confusion. The two are related. Because all coins would not resemble all others, the reasoning goes, the public will become confused and susceptible to accepting counterfeits. Neither point stands up to scrutiny. Counterfeiting is a problem of paper money not coinage. The value of our coinage is too small to attract would-be fakers.

As for confusion, in the present age of our sophisticated media, new coinage would be the source of photo opportunities, not confusion. New designs would be announced from coast to coast.

That brings us to the question of why now? A short answer is that for the first time in over a generation, all factors that must be considered are positive. Changes are desired by collectors, they can be executed on a practical basis and they will be profitable to the government. But, perhaps more importantly, the timing is right. We have experienced during the past six years an intense period of change in many aspects of our national coinage. These broke through previous barriers of thought. The return of commemorative coins was a success. The introduction of gold and silver bullion coins last autumn was a success. And there have been innovations of product and service to collectors introduced by the Mint.

I believe changing designs on U.S. coinage would be the capstone of this series of efforts. It would cause the 1980s to be viewed as a period of renaissance in the field of numismatics.

Numismatic News

Reader Opinion Survey Results*

During the month of February, Numismatic News asked coin collectors to respond to a three-question survey regarding changing the designs on all circulating U.S. coinage, cent through half dollar. They were given the opportunity to clip the survey form out of *Numismatic News* or from an advertisement in another weekly hobby newspaper called *Coin World* or by filling it out at two major national conventions, one in Long Beach, Calif., the other in Charlotte, N.C.

We received 4,309 responses and they were tabulated as follows:

1. Should U.S. coin design be changed?

YES: 3,659 or 85% NO: 650 or 15%

Broken down into the four constituent parts:

Numismatic News readers: YES: 1,979 or 93% NO: 138 or 7%

Coin World readers: YES: 271 or 92% NO: 23 or 8%

Long Beach show-goers: YES: 764 or 76% NO: 242 or 24%

Charlotte show-goers: YES: 645 or 72% NO: 247 or 28%

2. What designs would you like to see on U.S. coins? (Readers checked more than one box.)

Same presidents/new portraits: 576

Other presidents: 1,050

Miss Liberty: 1,721

Historical events: 2,127

Notable Americans: 976

Other: 853 (A blank was provided here for suggestions and survey participants listed everything from animals and birds to the space shuttle Challenger)

3. Would design changes encourage more people to collect coins?

YES: 3,620 or 90% NO: 375 or 10%

Broken down into the four constituent parts:

Numismatic News readers: YES: 1,881 or 93% NO: 143 or 7%

Coin World readers: YES: 272 or 95% NO: 14 or 5%

Long Beach show-goers: YES: 810 or 88% NO: 111 or 12%

Charlotte show-goers: YES: 657 or 86% NO: 107 or 14%

* This survey was not conducted scientifically and it reflects only the opinions of the participants.

Numismatic News
700 E. State St.
Iola, WI 54990

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT B

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

14 May 1987

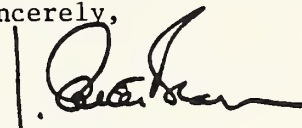
Dear Mr. Secretary:

At its meeting on 16 April 1987 the Commission of Fine Arts passed the following resolution:

In view of the historic frequency with which United States coins have been changed, the Commission of Fine Arts recommends to the United States Congress and the Secretary of the Treasury that they consider in a timely way changing the obverse and reverse designs of the cent, nickel, dime, quarter and half dollar by invited compensated competition.

The members asked that it be forwarded to you.

Sincerely,


J. Carter Brown
Chairman

The Honorable
James A. Baker
Secretary of the Treasury
15th and Pennsylvania Avenue, N. W.
Washington, D. C. 20220

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

EXHIBIT B-1

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

14 May 1987

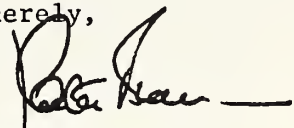
Dear Mr. Annunzio:

At its meeting on 16 April 1987 the Commission of Fine Arts passed the following resolution:

In view of the historic frequency with which United states coins have been changed, the Commission of Fine Arts recommends to the United States Congress and the Secretary of the Treasury that they consider in a timely way changing the obverse and reverse designs of the cent, nickel, dime, quarter and half dollar by invited compensated competition.

The members asked that it be forwarded to you.

Sincerely,


J. Carter Brown
Chairman

The Honorable
Frank Annunzio
Subcommittee on Consumer Affairs
and Coinage
Rayburn House Office Building
Washington, D. C. 20515

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT C

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

May 6, 1987

Dear Mrs. Ortega:

The Commission of Fine Arts would like to thank you for sending photographs of the designs for the coins to commemorate the Bicentennial of the Constitution, and to let you know that they were reviewed by the Commission at its 16 April 1987 meeting.

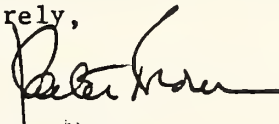
The members were delighted with Marcel Jovine's design for the five-dollar gold coin, but had two comments: (1) They thought that on a coin of this importance the name of the month, September, should be spelled out in full, not abbreviated, recognizing that this might require some adjustment to the design; (2) They objected to the use of a small size "o" in the word "of" at the top of the coin (reverse), while at the bottom the two letters in "of" are the same size.

There was general agreement that the design of the one dollar silver coin was not of the same exceptional quality. It was suggested that, if Secretary Baker is not especially attracted to this design, the Commission would like to look at the other entries to see if something better might be selected. Barring this, the members were in unanimous agreement that the words "dollar 1" on the obverse should be changed to read, "one dollar", and that the lettering on this coin should be changed to the style used on the five-dollar coin.

A request was also made that the Commission see versions of the designs reduced to actual coin size, in order better to judge the effect.

The Commission was pleased that the designs were selected as a result of a competition, thus giving artists outside the Mint a chance to participate in this important event. However, it was felt that the competition would have been more productive if a professional jury had been involved and the Commission of Fine Arts had been asked for its comments before the Secretary of the Treasury made his choice. This would have been the more usual procedure in a competition of this type and might well have aided the Secretary in coming to a decision.

Sincerely,



J. Carter Brown
Chairman

The Honorable Katherine D. Ortega
Treasurer of the United States
Department of the Treasury
Washington, D. C. 20220



THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT D

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

May 6, 1987

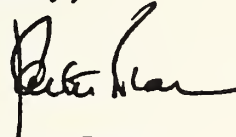
Dear Mrs. Pope:

The Commission of Fine Arts reviewed designs for the Harry Chapin medal at its 16 April 1987 meeting.

The members were generally pleased with the designs, but request that plaster models be seen before approval is given. This is particularly important where a portrait is concerned, since a line drawing gives little idea of what the three-dimensional effect will be. It was also thought that the lettering style on the obverse should be changed to match that on the reverse. The members also requested that they see renditions of the designs reduced to actual medal size.

We look forward to seeing the plaster models and reductions when ready.

Sincerely,



J. Carter Brown
Chairman

The Honorable Donna Pope
Director of the Mint
Department of the Treasury
U. S. Mint
Washington, D. C. 20220

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

EXHIBIT E

202-566-1066

Dear Jay:

This will confirm that at its 16 April 1987 meeting the Commission of Fine Arts approved the revised design for the compass rose for the Navy Memorial.

Sincerely,

A handwritten signature in dark ink, appearing to read "Charles H. Atherton". The signature is fluid and cursive, with the first name "Charles" being more prominent.

Charles H. Atherton
Secretary

Mr. M. J. Brodie
Executive Director
Pennsylvania Avenue Development
Corporation
Suite 1220 North
1331 Pennsylvania Avenue, N. W.
Washington, D. C. 20004-1703

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT F

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

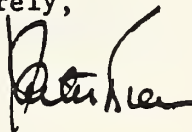
708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

May 6, 1987

Dear Mr. Faught:

During its meeting of 16 April 1987, the Commission reviewed designs for the security gate and guard booth at the Marine Barracks on I Street between 9th and 10th Streets, Southeast. In approving the proposal, the members urge that careful attention to material and workmanship be given the booth and that the proposed new plantings be simple and avoid the small-scale "foundation plantings" that were shown on the drawings.

Sincerely,



J. Carter Brown
Chairman

Mr. William D. Faught
Director of Installations Planning
Chesapeake Division
N.F.E.C.
Building 212, Washington Navy Yard
Washington, D.C. 20374-2121

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT G

J. CARTER BROWN, Chairman

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

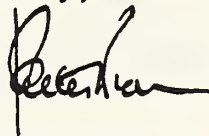
708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

May 6, 1987

Dear Mr. Faught:

During its meeting of 16 April 1987, the Commission reviewed renovation plans for Building 143 at the Washington Navy Yard. The members approved the proposal, especially the doors providing access to the new lobby as shown in the presentation materials.

Sincerely,



J. Carter Brown
Chairman

Mr. William D. Faught
Director of Installations Planning
Chesapeake Division
N.F.E.C.
Building 212, Washington Navy Yard
Washington, D.C. 20374-2121

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT H

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

May 6, 1987

Dear Mr. Faught:

During its meeting of 16 April 1987, the Commission reviewed plans for the renovation of and additions to Building 30 at the Naval Research Laboratory. The members found the design commendable and approved the scheme.

While discussing the project, one of the members expressed admiration for the significant landscape improvements seen during a recent visit to the installation. We would like to pass on that compliment to you and the commanding officer responsible for this program.

Sincerely,



J. Carter Brown
Chairman

Mr. William D. Faught
Director of Installations Planning
Chesapeake Division
N.F.E.C.
Building 212, Washington Navy Yard
Washington, D.C. 20374-2121

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT I

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

May 6, 1987

Dear Mr. Fish:

The Commission met with Jim Urban on 16 April 1987 to see the final designs for the National Sculpture Garden at Constitution Avenue and 7th Street, N.W. After a very thorough presentation of the developments since our last review of the concept, the Commission approved the designs to date. Note was made that mock-ups of future lighting details would be made and that there is a potential of additional security requirements about which we should be kept informed. The only element of the plan which seems to need additional study is the perimeter fence. The members suggested that the top rail be omitted to reduce the horizontal impact of the fence. Mr. Urban indicated that he would look into this design further and get back to the Commission. The question was the exact configuration of the individual pickets.

John Parsons informed the Commission of GSI's plans to get under way with the Sculpture Garden restaurant in the near future. After the many years this had been planned, it is a pleasure to see that facility under way. Here again, we feel that a careful eye should be kept on the final details. We would hate to see dumpsters, signs, employee and service parking, etc. become dominant features of the site.

Sincerely,



Neil Porterfield
Vice Chairman

Mr. Manus J. Fish, Director
National Park Service
National Capital Parks
1100 Ohio Drive, S.W., Room 336
Washington, D.C. 20242

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT J

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

May 6, 1987

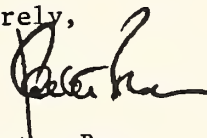
Dear Mr. Hadsell:

The Commission of Fine Arts was happy to meet with you and representatives of the Federal City Council on 16 April 1987 to discuss concept plans to complete sections of the Federal Triangle and to construct an International Trade Center in the Great Plaza. The unfinished ends of several of the Triangle buildings and the parking lot in the Great Plaza have been eyesores since the Triangle was built, and we applaud the effort to correct these conditions. However, members of the Commission have several concerns about the project, and I would like briefly to outline these for you as follows:

- Density. There is perhaps too much building mass for the site. The space programmed for offices and other uses for the trade center appears to be excessive and unresponsive to the need for some breathing room in this area of the triangle as originally planned.
- Design. The new construction should be in the same vocabulary as the rest of the Triangle, and extreme care should be exercised in ensuring a completely harmonious design.
- Fine and Decorative Arts. The new federal triangle construction should continue the tradition of art works integrated into the architectural plan. An average of three percent of construction costs was spent on such works as decorative embellishments, sculpture, interior and exterior ornament, etc. On the Archives alone, the figure was almost seven percent.

Finally, we recognize the proposal is conceptual in form at this very early stage, and we are delighted that the General Services Administration is committed to a competition in order to secure the best possible design.

Sincerely,



J. Carter Brown
Chairman

Mr. Richard M. Hadsell, Regional Administrator
General Services Administration
17th and D Streets, N. W., Room 7022
Washington, D. C. 20407

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT K

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

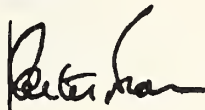
May 6, 1987

Dear Miss Mollenhoff:

The Commission was delighted to meet with the team working on the renovation of the entrance to the Arlington Building on Vermont Avenue, N.W. on 16 April 1987. Though we have no regrets at seeing the existing canopy removed, we are pleased to see the original marquee retained as part of the new scheme.

In approving the new canopy, the Commission is interested in very careful handling of the grading of the new handicapped entrance features and are concerned that the necessary surface "warping" be meticulously detailed to merge the street and sidewalk grades. We also are interested in any signs or illumination in the entrance area and would like to follow through with you on those features as they are developed. In the meantime, if there are any new developments or questions, feel free to call us.

Sincerely,



J. Carter Brown
Chairman

Miss Gjore J. Mollenhoff
Historic Preservation Officer
Veterans Administration
Office of Facilities
Washington, D. C. 20420

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT L

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

May 6, 1987

Dear Jay:

At its meeting on 16 April, the Commission of Fine Arts reviewed designs for the proposed sidewalk cafe at the Occidental Restaurant on Pennsylvania Avenue with Cathy Berlow representing the corporation. Though we have no objection to the proposal as submitted, the Commission is concerned about blocking the vista of the Capitol along that stretch of Pennsylvania Avenue and recommend that the PADC check carefully that the cafe elements, plus those already in the vicinity do not block the vista, or complicate the various carefully designed elements already in place. You may want to take particular note of the size and location of the service bar and its awning in this regard.

Sincerely,



J. Carter Brown
Chairman

Mr. M.J. Brodie
Executive Director
Pennsylvania Avenue Development Corporation
Suite 1220 North
1331 Pennsylvania Avenue, N.W.
Washington, D.C. 20004-1703

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT M

J. CARTER BROWN, Chairman

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

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WASHINGTON, D.C. 20006
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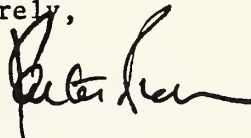
May 6, 1987

Dear Mr. Storey:

The Commission of Fine Arts was pleased to meet with you and T. Paul Imse, Jr., of the Francis Scott Key Park Foundation, Inc., at its meeting on 16 April 1987, to review the site selection for the Francis Scott Key Memorial Park.

The Commission was happy to approve use of the site at M Street and Key Bridge in Georgetown for this purpose, and we look forward to reviewing plans for the park when they are ready.

Sincerely,



J. Carter Brown
Chairman

Robert G. M. Storey, Chairman
Mayor's Task Force on Memorials on
D.C. Public Lands
Government of the District of Columbia
Washington, D. C. 20004

AGENDA ITEMS EXHIBITS

16 April 1987
Shipstead-Luce and Old Georgetown Actions

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 87-66	1921 Parkside Drive, N. W. Ian Homes, Inc.	Single-family residence: Conceptual

ACTION: No objection to design concept shown in drawings for review prior to issuance of permit.

S.L. 87-84	6700 Oregon Avenue, N. W. Oregon Associates	Four single-family residences: Conceptual
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ACTION: No objection to design concept for proposed houses shown in drawings received and dated 2 April 1987. Submit working drawings for review prior to issuance of permit.

O.G. 87-70	1069 Thomas Jefferson Street, N. W. Wanchul Lee Associates	Addition and renovation: Conceptual
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ACTION: Designs as shown in Concept sketch, Scheme 3" are recommended for design development. Do not issue permit prior to review and approval of working drawings by Georgetown Board.

CHA 1019 folder



United States Department of the Interior

NATIONAL PARK SERVICE
NATIONAL CAPITAL REGION
1100 OHIO DRIVE, S. W.
WASHINGTON, D.C. 20242

EXHIBIT 0

RECEIVED
COMMISSION OF FINE ARTS

APR 28 1987

22 APR 1987

[Signature]

Mr. Charles Atherton
Secretary
Commission of Fine Arts
708 Jackson Place, N.W.
Washington, D.C. 20006

Dear Mr. Atherton:

Charlie

As a follow-up to our on-site meeting of April 16, 1987, we are forwarding the four (4) paving pattern concepts for your approval. These concepts for the Pennsylvania Avenue Landscape and Sidewalk Improvement project were presented along with a discussion of the paving surfaces and tree well location.

Of the four paving patterns, it is our preference that "C" be used. This concept maintains the 2' x 2' concrete paver module found on East Executive Avenue, yet offsets the joints to avoid the checkerboard pattern. The paving surface proposed is 'tudor' which is a rough textured finish rather than the 'ground' finish found on East Executive Avenue. The 'tudor' finish will reduce the glare by exposing more of the darker aggregates and will hold up to snow removal impacts in the winter.

The tree well location, as outlined on-site, is a 6-foot square area with a 2 foot granite edge. The tree well will be covered with a black cast-aluminum tree grate. The tree (Willow Oak, 5-6" cal.) is to be located 8' back from the curb line; providing adequate protection from snow and salt impacts.

If you have additional questions, please feel free to contact project designer Carol Whipple on 485-9836.

Sincerely,

Jack Fish

Regional Director, National Capital Region

Enclosures

MEETING:

22 May 1987

